

Cry

arr. by Ludy

tempo = 65

Piano

I'll al - ways re - mem - ber

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked as 65. The lyrics 'I'll al - ways re - mem - ber' are written below the staff. The melody is in the treble clef, and the bass line is in the bass clef.

it was late af - ter-noon

it las - ted for - e -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'it was late af - ter-noon' and 'it las - ted for - e -' are written below the staff.

ver

and en - ded too soon

The third system of musical notation. It continues the melody and bass line. The lyrics 'ver' and 'and en - ded too soon' are written below the staff.

you were all by your-self

sta - ring up at a dark

gray sky

The fourth system of musical notation. It continues the melody and bass line. The lyrics 'you were all by your-self', 'sta - ring up at a dark', and 'gray sky' are written below the staff.

I was changed in places no one will find

all your feelings are deep in side

it was then that I re-a-lized that for-e-ver was in your eyes the

mo-ment I saw you cry the mo-ment that I

saw you cry it was late in sep-tem-

ber and I've seen you be - fore

you were al-ways the cold one but I was ne-ver

that sure you were all by your-self sta-ring at a dark

gray sky I was changed

in pla-ces no one will find all our fee-lings so deep in side



it was then that I re-a-lized that for-e-ver was in



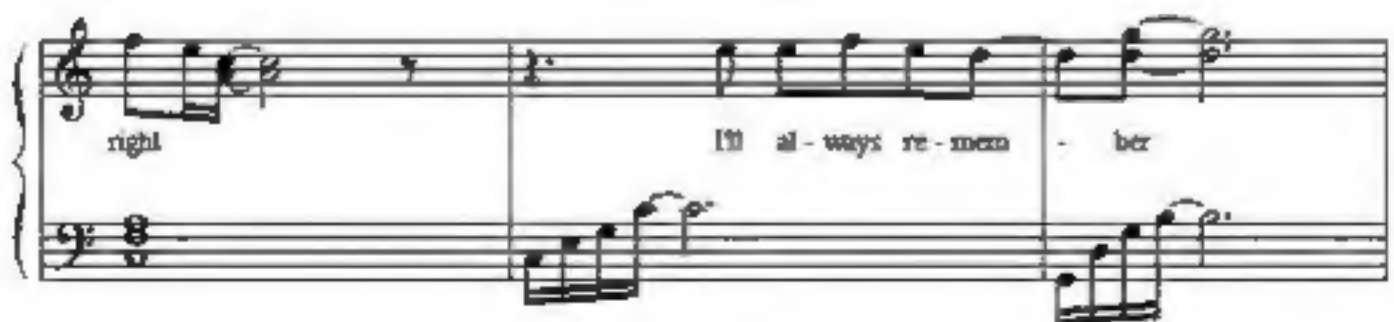
your eyes the mo-ment I saw you cry I want-ed to hold



you I wan-ted to make it go a-way I wan-ted to know



you I wan-ted to make you eve-ry-thing all



right I'll al-ways re-mem-ber



it was late af-ter-noon



in pla-ces no one will find all your fee-lings so deep in - side



it was then that I re - a - lized that for - e - ver was in



your eyes the mo-ment I saw you cry be - by cry



the mo-ment that I say you cry oh no no

I think I saw you cry

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts on a G4, moves to A4, then Bb4, and ends on A4. The lyrics "I think I saw you cry" are written below the treble staff. The bass line in the bass clef starts on a G3, moves to A3, then Bb3, and ends on A3. The lyrics "I think I saw you cry" are also written below the bass staff.

I wan - ted to know you

The second system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts on a G4, moves to A4, then Bb4, and ends on A4. The lyrics "I wan - ted to know you" are written below the treble staff. The bass line in the bass clef starts on a G3, moves to A3, then Bb3, and ends on A3. The lyrics "I wan - ted to know you" are also written below the bass staff.

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